Name:			Grading Quarter:	Week Beginning:	
David Petersen			3 1/27 Subject: Graphic Design 2		
School Year: 2024-25			Subject. Graphic D	esign z	
Monday	Notes:	Lesson Overview: registration marks accurately. Or how do you thin other so that it fits How do you thinks talk about commerce Talk about how the	Describe the technique of and write down the way the k you could layer your virperfectly. Stop signs and freeway signal uses of making signs, sey will recognize a lot of the ng and as you go down the cial was signal uses of making signs, sey will recognize a lot of the ng and as you go down the cial was signal uses of making signs, sey will recognize a lot of the ng and as you go down the cial was signal was sig	Academic Standards: 8.6 Apply nondestructive image editing techniques 8.7 Composite raster images using a combination of layers, transparency, masking, selection tools, blending modes, filters, and special effects 8.8 Manipulate digital images using industry standard software	
Tuesday	Notes:	Lesson Overview: Review using the conclude, live trace (putting things in lay changing the force Layers only select what you	cutter, (ignore white) yers, ou want to cut n each having its own cold	multicolored vinyl layers	Academic Standards: 8.6 Apply nondestructive image editing techniques 8.7 Composite raster images using a combination of layers, transparency, masking, selection tools, blending modes, filters, and special effects 8.8 Manipulate digital images using industry standard software

Wednesday	Notes:	Lesson Overview: Go to the SIGN DEMO and show them how to separate colors into different layers and then put in another layer for registration marks and leave it open for each color as you cut them out. Review the vinyl project emphasizes making it useful, possible gift, multicolored etc. Go over the signs on the board and talk about what looks good and doesn't look good. Go over whating a line, then increasing the stroke, and showing them that you will still need to expand. Go over what makes a line. Show them how to expand and merge (adjust tolerance) (pick a picture from the internet (HOUSE) and show them how they can use search features in google to help narrow down what will look better and help with the results then that will not and will trace good and show as a demo) Show how to convert a picture. Show them the blob brush in the end Go over live trace and setting up the cutters to cut the vinyl. Talk about loading it, making sure the rollers are on the marks, saving vinyl, pressure, and trimming the sheets. Cover deleting unwanted square around image.	Academic Standards: 8.6 Apply nondestructive image editing techniques 8.7 Composite raster images using a combination of layers, transparency, masking, selection tools, blending modes, filters, and special effects 8.8 Manipulate digital images using industry standard software
Thursday	Notes:	Objective: Use Color separations/ Layer Vinyl with registration marks and explore Commercial Applications - Lesson Overview: Watch a layering demonstration and talk about how this was done. Pause it during the demonstration so that you can explain the steps. Show them how to make registration marks in Al	Academic Standards: 8.6 Apply nondestructive image editing techniques 8.7 Composite raster images using a combination of layers, transparency, masking, selection tools, blending modes, filters, and special effects 8.8 Manipulate digital images using industry standard software

	Notes:	Objective:	Academic
		Evaluate Commercial Applications and tools necessary to complete work	Standards:
Friday		Lesson Overview:	
lay		Go over commercial uses of making signs, show them the MDOT video	
		Talk about how they will recognize a lot of the things they are doing and as you go down the road you will know how	
		things are made.	